

# SCALES AND ARPEGGIOS PROGRESS CHECK GRADE 8

Type	Name	Exam Ready!	Nearly There!	Needs Work!	Comments
SCALES	C major (Legato or Staccato) 4 oct				
	E <sup>b</sup> major (Legato or Staccato) 4 oct				
	F# major (Legato or Staccato) 4 oct				
	A major (Legato or Staccato) 4 oct				
	C minor Harmonic (Leg or Stacc) 4 oct				
	C minor Melodic (Leg or Stacc) 4 oct				
	E <sup>b</sup> minor Harmonic (Leg or Stacc) 4 oct				
	E <sup>b</sup> minor Melodic (Leg or Stacc) 4 oct				
	F# minor Harmonic (Leg or Stacc) 4 oct				
	F# minor Melodic (Leg or Stacc) 4 oct				
	A minor Harmonic (Leg or Stacc) 4 oct				
	A minor Melodic (Leg or Stacc) 4 oct				
	C major 6 <sup>th</sup> apart (Leg or Stacc) 4 oct				
	E <sup>b</sup> major 6 <sup>th</sup> apart (Leg or Stacc) 4 oct				
	F# major 6 <sup>th</sup> apart (Leg or Stacc) 4 oct				
	A major 6 <sup>th</sup> apart (Leg or Stacc) 4 oct				
	C minor Harmonic 6 <sup>th</sup> apart (Legato or Staccato) 4 octaves				
	E <sup>b</sup> minor Harmonic 6 <sup>th</sup> apart (Legato or Staccato) 4 octaves				
	F# minor Harmonic 6 <sup>th</sup> apart (Legato or Staccato) 4 octaves				
	A minor Harmonic 6 <sup>th</sup> apart (Legato or Staccato) 4 octaves				
	C major contrary motion (Leg or Stacc) 2 oct				
	E <sup>b</sup> major contrary motion (Leg or Stacc) 2 oct				
	F# major contrary motion (Leg or Stacc) 2 oct				
	A major contrary motion (Leg or Stacc) 2 oct				
	C minor Harmonic contrary motion (Legato or Staccato) 2 octaves				
	E <sup>b</sup> minor Harmonic contrary motion (Legato or Staccato) 2 octaves				
	F# minor Harmonic contrary motion (Legato or Staccato) 2 octaves				
	A minor Harmonic contrary motion (Legato or Staccato) 2 octaves				

Type	Name	Exam Ready!	Nearly There!	Needs Work!	Comments
SCALES	E <sup>b</sup> major Legato scale in thirds Right Hand 2 octaves				
	E <sup>b</sup> major Legato scale in thirds Left Hand 2 octaves				
	C major Staccato scale in sixths Right Hand 2 octaves				
	C major Staccato scale in sixths Left Hand 2 octaves				
	Chromatic scale a major 6 <sup>th</sup> apart, 4 oct (start on E <sup>b</sup> left hand and C right hand)				
	Whole tone scale starting on E <sup>b</sup> 4 octaves				
	Whole tone scale starting on C 4 octaves				
ARPEGGIOS	C major arpeggio 1 <sup>st</sup> inversion 4 octaves				
	E <sup>b</sup> major arpeggio 1 <sup>st</sup> inversion 4 octaves				
	F# major arpeggio 1 <sup>st</sup> inversion 4 octaves				
	A major arpeggio 1 <sup>st</sup> inversion 4 octaves				
	C minor arpeggio 1 <sup>st</sup> inversion 4 octaves				
	E <sup>b</sup> minor arpeggio 1 <sup>st</sup> inversion 4 octaves				
	F# minor arpeggio 1 <sup>st</sup> inversion 4 octaves				
	A minor arpeggio 1 <sup>st</sup> inversion 4 octaves				
Dom 7ths	Dom 7 <sup>th</sup> in Key of C (4 octaves)				
	Dom 7 <sup>th</sup> in Key of E <sup>b</sup> (4 octaves)				
	Dom 7 <sup>th</sup> in Key of F# (4 octaves)				
	Dom 7 <sup>th</sup> in Key of A (4 octaves)				
Dim 7ths	Dim 7 <sup>th</sup> Starting on E <sup>b</sup> (4 octaves)				
	Dim 7 <sup>th</sup> Starting on C (4 octaves)				
<b>OVERALL MARK = /21</b>					

# GRADE 8– SCALE AND ARPEGGIO RANDOM SELECTOR

C major (Legato or Staccato) 4 oct

E<sup>b</sup> major (Legato or Staccato) 4 oct

F# major (Legato or Staccato) 4 oct

A major (Legato or Staccato) 4 oct

C minor Harmonic (Leg or Stacc) 4 oct

C minor Melodic (Leg or Stacc) 4 oct

E<sup>b</sup> minor Harmonic (Leg or Stacc) 4 oct

E<sup>b</sup> minor Melodic (Leg or Stacc) 4 oct

F# minor Harmonic (Leg or Stacc) 4 oct

F# minor Melodic (Leg or Stacc) 4 oct

A minor Harmonic (Leg or Stacc) 4 oct

A minor Melodic (Leg or Stacc) 4 oct

C major 6<sup>th</sup> apart (Leg or Stacc) 4 oct

E<sup>b</sup> major 6<sup>th</sup> apart (Leg or Stacc) 4 oct

F# major 6<sup>th</sup> apart (Leg or Stacc) 4 oct

A major 6<sup>th</sup> apart (Leg or Stacc) 4 oct

C minor Harmonic 6<sup>th</sup> apart  
(Legato or Staccato) 4 octaves

E<sup>b</sup> minor Harmonic 6<sup>th</sup> apart  
(Legato or Staccato) 4 octaves

F# minor Harmonic 6<sup>th</sup> apart  
(Legato or Staccato) 4 octaves

A minor Harmonic 6<sup>th</sup> apart  
(Legato or Staccato) 4 octaves

C major contrary motion (Leg or Stacc) 2 oct

E<sup>b</sup> major contrary motion (Leg or Stacc) 2 oct

F# major contrary motion (Leg or Stacc) 2 oct

A major contrary motion (Leg or Stacc) 2 oct

C minor Harmonic contrary motion  
(Legato or Staccato) 2 octaves

E<sup>b</sup> minor Harmonic contrary motion  
(Legato or Staccato) 2 octaves

F# minor Harmonic contrary motion  
(Legato or Staccato) 2 octaves

A minor Harmonic contrary motion  
(Legato or Staccato) 2 octaves

E<sup>b</sup> major Legato scale in thirds  
Right Hand 2 octaves

E<sup>b</sup> major Legato scale in thirds  
Left Hand 2 octaves

C major Staccato scale in sixths  
Right Hand 2 octaves

C major Staccato scale in sixths  
Left Hand 2 octaves

Chromatic scale a major 6<sup>th</sup> apart, 4 oct  
(start on E<sup>b</sup> left hand and C right hand)

Whole tone scale starting on E<sup>b</sup>  
4 octaves

Whole tone scale starting on C  
4 octaves

E<sup>b</sup> major Legato scale in thirds  
Right Hand 2 octaves

C major arpeggio  
1<sup>st</sup> inversion 4 octaves

E<sup>b</sup> major arpeggio  
1<sup>st</sup> inversion 4 octaves

F# major arpeggio  
1<sup>st</sup> inversion 4 octaves

A major arpeggio  
1<sup>st</sup> inversion 4 octaves

C minor arpeggio  
1<sup>st</sup> inversion 4 octaves

E<sup>b</sup> minor arpeggio  
1<sup>st</sup> inversion 4 octaves

F# minor arpeggio  
1<sup>st</sup> inversion 4 octaves

A minor arpeggio  
1<sup>st</sup> inversion 4 octaves

Dom 7<sup>th</sup> in Key of C (4 octaves)

Dom 7<sup>th</sup> in Key of E<sup>b</sup> (4 octaves)

Dom 7<sup>th</sup> in Key of F# (4 octaves)

Dom 7<sup>th</sup> in Key of A (4 octaves)

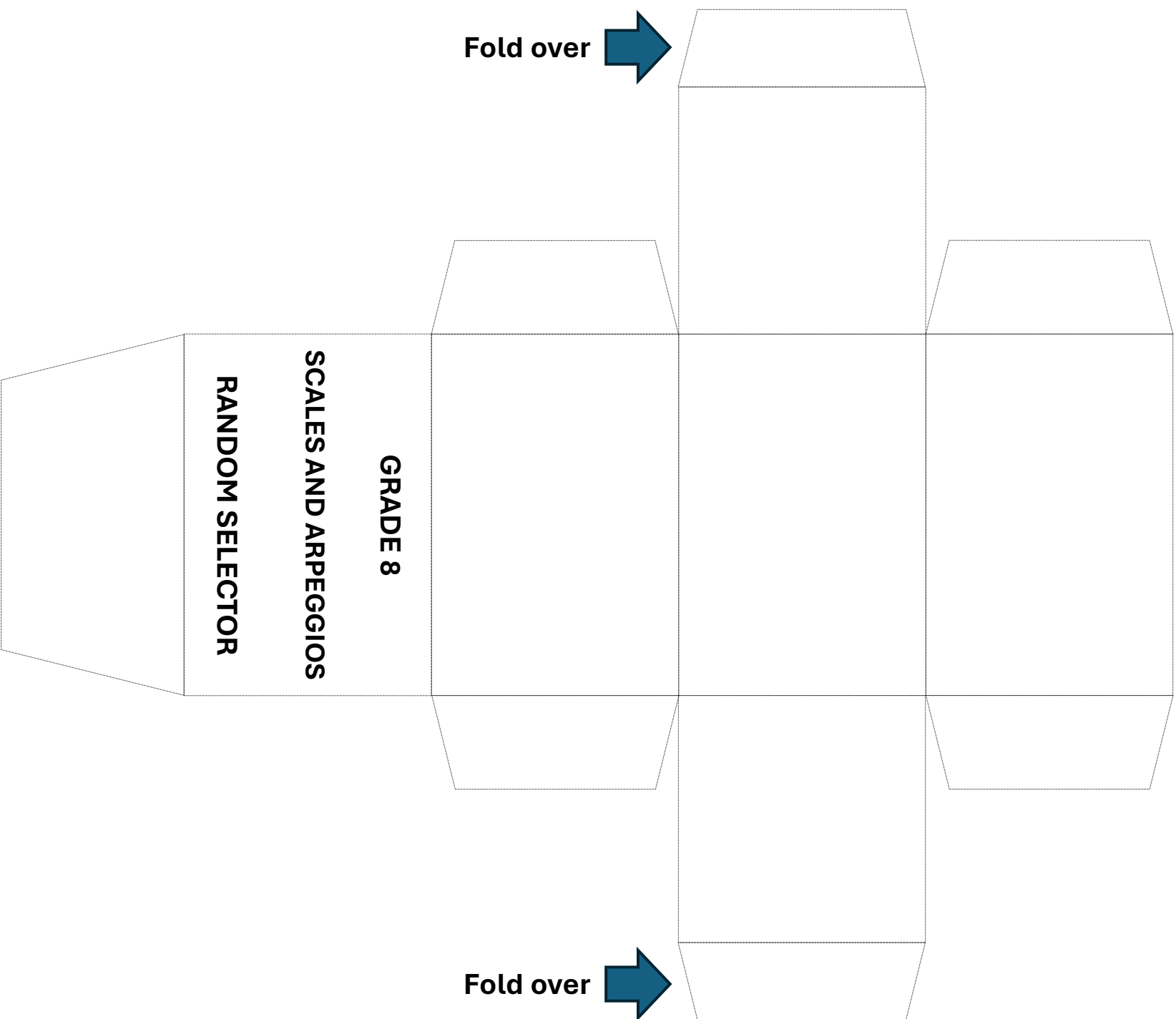
Dim 7<sup>th</sup> Starting on E<sup>b</sup> (4 octaves)

Dim 7<sup>th</sup> Starting on C (4 octaves)

1. Make the random selector box
2. Cut out the scales and arpeggios and fold each in half
3. Place the scales and arpeggios pieces in the box
4. Select a scale or arpeggio
5. Play it on the piano
6. If you play it well, put it on the right-hand side of the piano. If you struggle to play it, put it on the left-hand side of the piano
7. Continue this process until you have selected and played all scales and arpeggios out of the random selector box
8. Next time you practice, only play the scales and arpeggios on the left-hand side of the piano
9. Next time you practice, put all the scales and arpeggios back into the box and start the process again, until you can play them all beautifully!

All scales, arpeggios, dominant 7ths and diminished 7ths are played hands together, unless otherwise stated

**Fold over**



**Fold over**

