

SCALES AND ARPEGGIOS PROGRESS CHECK

GRADE 6

Type	Name	Exam Ready!	Nearly There!	Needs Work!	Comments
SCALES	D major (Legato or Staccato) 4 octaves				
	F major (Legato or Staccato) 4 octaves				
	A major (Legato or Staccato) 4 octaves				
	B major (Legato or Staccato) 4 octaves				
	D minor Harmonic (Leg or Stacc) 4 oct				
	D minor Melodic (Leg or Stacc) 4 oct				
	F minor Harmonic (Leg or Stacc) 4 oct				
	F minor Melodic (Leg or Stacc) 4 oct				
	G# minor Harmonic (Leg or Stacc) 4 oct				
	G# minor Melodic (Leg or Stacc) 4 oct				
	B minor Harmonic (Leg or Stacc) 4 oct				
	B minor Melodic (Leg or Stacc) 4 oct				
	D major Contrary Motion (Legato) 2 oct				
	F major Contrary Motion (Legato) 2 oct				
	Ab major Contrary Motion (Legato) 2 oct				
	B major Contrary Motion (Legato) 2 oct				
	D minor Contrary Motion (Legato) 2 oct				
	F minor Contrary Motion (Legato) 2 oct				
	G# minor Contrary Motion (Legato) 2 oct				
	B minor Contrary Motion (Legato) 2 oct				
	Chromatic scale start on G# (Legato or Staccato) 4 octaves				
	Chromatic scale start on B (Legato or Staccato) 4 octaves				
	ARPEGGIOS	D major (4 octaves)			
F major (4 octaves)					
Ab major (4 octaves)					
B major (4 octaves)					

Type	Name	Exam Ready!	Nearly There!	Needs Work!	Comments
ARPEGGIOS	D minor (4 octaves)				
	F minor (4 octaves)				
	G# minor (4 octaves)				
	B minor (4 octaves)				
Dom 7ths	Dom 7 th in Key of D (4 octaves)				
	Dom 7 th in Key of F (4 octaves)				
	Dom 7 th in Key of Ab (4 octaves)				
	Dom 7 th in Key of B (4 octaves)				
Dim 7ths	Dim 7 th Starting on G# (4 octaves)				
	Dim 7 th Starting on B (4 octaves)				
OVERALL MARK = /21					

GRADE 6 – SCALE AND ARPEGGIO RANDOM SELECTOR

D Major Scale (Legato or Staccato) 4 oct

F Major Scale (Legato or Staccato) 4 oct

A^b Major Scale (Legato or Staccato) 4 oct

B Major Scale (Legato or Staccato) 4 oct

D Harmonic Minor Scale (Legato or Staccato) 4 oct

D Melodic Minor Scale (Legato or Staccato) 4 oct

F Harmonic Minor Scale (Legato or Staccato) 4 oct

F Melodic Minor Scale (Legato or Staccato) 4 oct

G[#] Harmonic Minor Scale (Legato or Staccato) 4 oct

G[#] Melodic Minor Scale (Legato or Staccato) 4 oct

B Harmonic Minor Scale (Legato or Staccato) 4 oct

B Melodic Minor Scale (Legato or Staccato) 4 oct

D Major Contrary Motion (2 octaves)

F Major Contrary Motion (2 octaves)

A^b major Contrary Motion (2 octaves)

B Major Contrary Motion (2 octaves)

D Minor Contrary Motion (2 octaves)

F Minor Contrary Motion (2 octaves)

G[#] Minor Contrary Motion (2 octaves)

B Minor Contrary Motion (2 octaves)

G[#] Chromatic Scale (Legato or Staccato)
4 octaves

B Chromatic Scale (Legato or Staccato)
4 octaves

D Major Arpeggio (4 octaves)

F Major Arpeggio (4 octaves)

A^b Major Arpeggio (4 octaves)

B Major Arpeggio (4 octaves)

D Minor Arpeggio (4 octaves)

F Minor Arpeggio (4 octaves)

G[#] Minor Arpeggio (4 octaves)

B Minor Arpeggio (4 octaves)

Dominant 7th in the key of D (4 octaves)

Dominant 7th in the key of F (4 octaves)

Dominant 7th in the key of A^b (4 octaves)

Dominant 7th in the key of B (4 octaves)

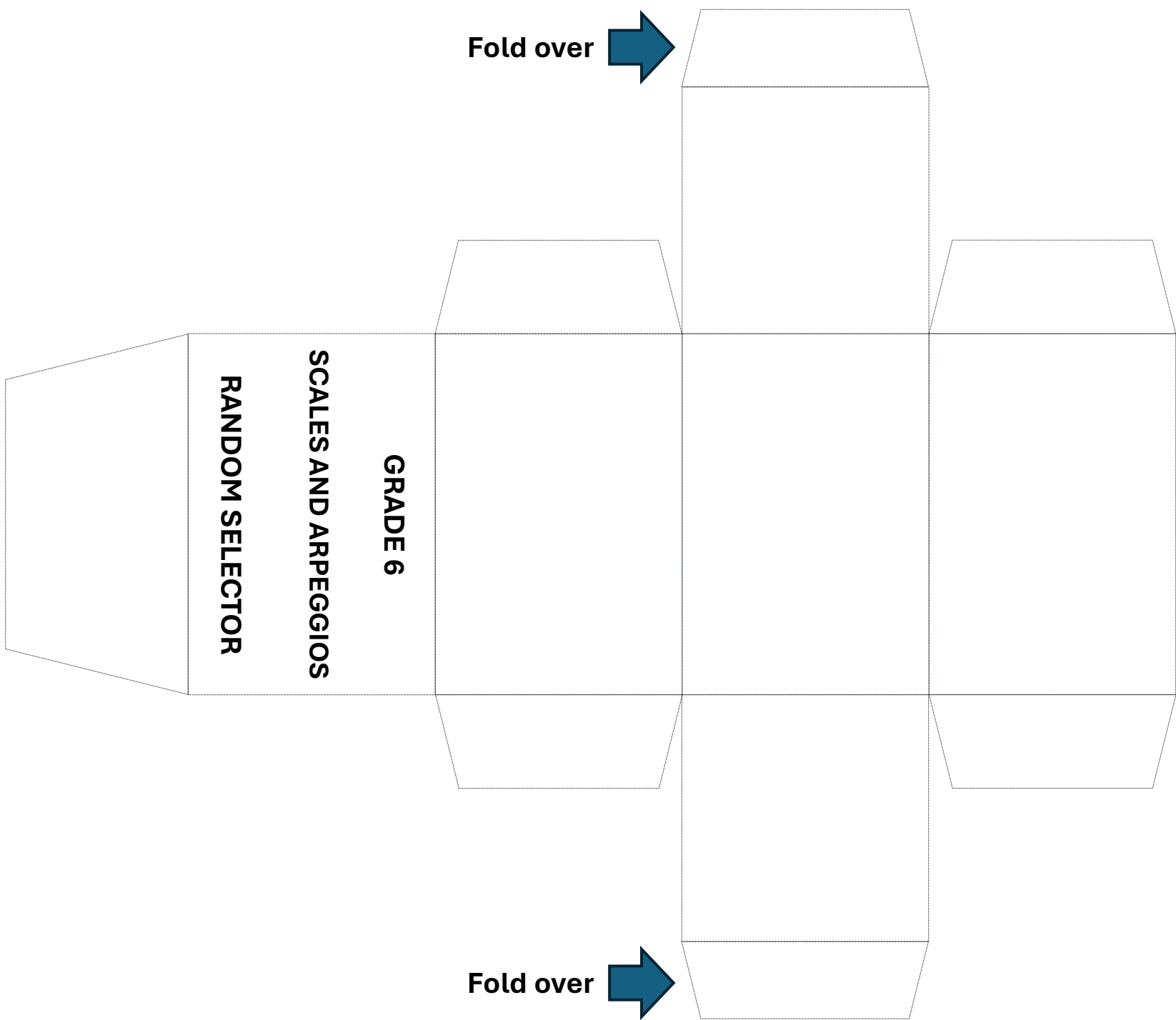
Diminished 7th Starting on G[#] (4 octaves)

Diminished 7th Starting on B (4 octaves)

1. **Make the random selector box**
2. **Cut out the scales and arpeggios and fold each in half**
3. **Place the scales and arpeggios pieces in the box**
4. **Select a scale or arpeggio**
5. **Play it on the piano**
6. **If you play it well, put it on the right-hand side of the piano. If you struggle to play it, put it on the left-hand side of the piano**
7. **Continue this process until you have selected and played all scales and arpeggios out of the random selector box**
8. **Next time you practice, only play the scales and arpeggios on the left-hand side of the piano**
9. **Next time you practice, put all the scales and arpeggios back into the box and start the process again, until you can play them all beautifully!**

All scales, arpeggios, dominant 7ths and diminished 7ths are played hands together

Fold over



Fold over

