

SCALES AND ARPEGGIOS PROGRESS CHECK GRADE 5

Type	Name	Exam Ready!	Nearly There!	Needs Work!	Comments
SCALES	A major				
	E major				
	B major				
	F# major				
	D ^b major				
	F# Harmonic Minor				
	C# Harmonic Minor				
	G# Harmonic Minor				
	E ^b Harmonic Minor				
	B ^b Harmonic Minor				
	A ^b Major Staccato RH				
	A ^b Major Staccato LH				
	F Harmonic Minor Staccato RH				
	F Harmonic Minor Staccato LH				
	D ^b Major Contrary Motion				
	C# Harmonic Minor Contrary Motion				
	Chromatic Contrary Motion (LH starts on F#, RH start on A#)				
	ARPEGGIOS	A major			
E major					
B major					
F# major					
A ^b major					
D ^b major					
F# minor					
C# minor					
G# minor					
E ^b Minor					
F Minor					
B ^b Minor					
Dim 7th		Starting on B			
TOTAL MARK = /21					

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	F# major				
	D ^b major				
	F# Harmonic Minor				
	C# Harmonic Minor				
	G# Harmonic Minor				
	E ^b Harmonic Minor				
	B ^b Harmonic Minor				
	A ^b Major Staccato RH				
	A ^b Major Staccato LH				
	F Harmonic Minor Staccato RH				
	F Harmonic Minor Staccato LH				
	D ^b Major Contrary Motion				
	C# Harmonic Minor Contrary Motion				
	Chromatic Contrary Motion (LH starts on F#, RH start on A#)				
	ARPEGGIOS	A major			
E major					
B major					
F# major					
A ^b major					
D ^b major					
F# minor					
C# minor					
G# minor					
E ^b Minor					
F Minor					
B ^b Minor					
Dim 7th		Starting on B			
TOTAL MARK = /21					

GRADE 5 – SCALE AND ARPEGGIO RANDOM SELECTOR

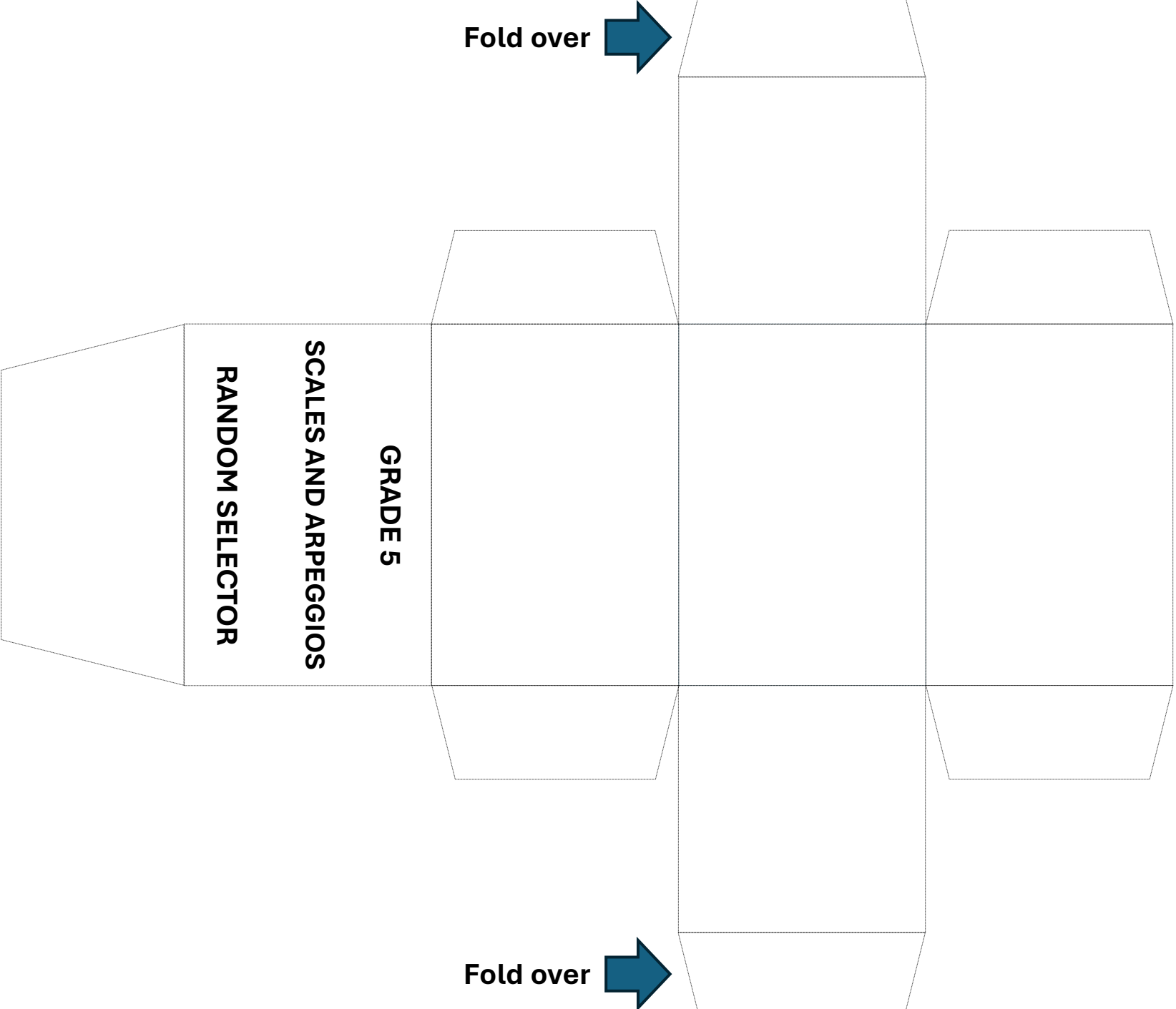
1. **Make the random selector box**
2. **Cut out the scales and arpeggios and fold each in half**
3. **Place the scales and arpeggios pieces in the box**
4. **Select a scale or arpeggio**
5. **Play it on the piano**
6. **If you play it well, put it on the right-hand side of the piano. If you struggle to play it, put it on the left-hand side of the piano**
7. **Continue this process until you have selected and played all scales and arpeggios out of the random selector box**
8. **Next time you practice, only play the scales and arpeggios on the left-hand side of the piano**
9. **Next time you practice, put all the scales and arpeggios back into the box and start the process again, until you can play them all beautifully!**

All scales, arpeggios and diminished 7ths are played hands together

A Major Scale
E Major Scale
B Major Scale
F# Major Scale
D ^b Major Scale
F# Harmonic Minor Scale
C# Harmonic Minor Scale
G# Harmonic Minor Scale
E ^b Harmonic Minor Scale
B ^b Harmonic Minor Scale
A ^b Major Scale Staccato RH
A ^b Major Scale Staccato LH
F Harmonic Minor Scale Staccato RH
F Harmonic Minor Scale Staccato LH
Db Major Scale Contrary Motion
C# Minor Scale Contrary Motion
Chromatic Contrary Motion scale (LH starts on F# and RH starts on A#)

A Major Arpeggio
E Major Arpeggio
B Major Arpeggio
F# Major Arpeggio
A ^b Major Arpeggio
D ^b Major Arpeggio
F# Minor Arpeggio
C# Minor Arpeggio
G# Minor Arpeggio
E ^b Minor Arpeggio
F Minor Arpeggio
B ^b Minor Arpeggio
Diminished 7 th Starting on B

Fold over



Fold over

