

SCALES AND ARPEGGIOS PROGRESS CHECK GRADE 3

Type	Name	Exam Ready!	Nearly There!	Needs Work!	Comments
SCALES	D major HT				
	A major HT				
	E Minor HT				
	G Minor HT				
	B ^b major RH				
	B ^b major LH				
	E ^b major RH				
	E ^b major LH				
	B minor RH				
	B minor LH				
	C minor RH				
	C minor LH				
	E major CM				
	D Chromatic CM				
ARPEGGIOS	D major HT				
	A major HT				
	E minor HT				
	G minor HT				
	B ^b major RH				
	B ^b major LH				
	E ^b major RH				
	E ^b major LH				
	B minor RH				
	B minor LH				
	C minor RH				
C minor LH					

TOTAL MARK = /21

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Type	Name	Exam Ready!	Nearly There!	Needs Work!	Comments
SCALES	D major HT				
	A major HT				
	E Minor HT				
	G Minor HT				
	B ^b major RH				
	B ^b major LH				
	E ^b major RH				
	E ^b major LH				
	B minor RH				
	B minor LH				
	C minor RH				
	C minor LH				
	E major CM				
	D Chromatic CM				
ARPEGGIOS	D major HT				
	A major HT				
	E minor HT				
	G minor HT				
	B ^b major RH				
	B ^b major LH				
	E ^b major RH				
	E ^b major LH				
	B minor RH				
	B minor LH				
	C minor RH				
C minor LH					

TOTAL MARK = /21

GRADE 3 – SCALE AND ARPEGGIO RANDOM SELECTOR



D major Scale Hands Together

A major Scale Hands Together

E minor Scale Hands Together

G Minor Scale Hands Together

B^b major Scale Right Hand

B^b major Scale Left Hand

E^b major Scale Right Hand

E^b major Scale Left Hand

B minor Scale Right Hand

B minor Scale Left Hand

C minor Scale Right Hand

C minor Scale Left Hand

E major scale Contrary Motion

D Chromatic Scale Contrary Motion

D major Arpeggio Hands Together

A major Arpeggio Hands Together

E minor Arpeggio Hands Together

G minor Arpeggio Hands Together

B^b major Arpeggio Right Hand

B^b major Arpeggio Left Hand

E^b major Arpeggio Right Hand

E^b major Arpeggio Left Hand

B minor Arpeggio Right Hand

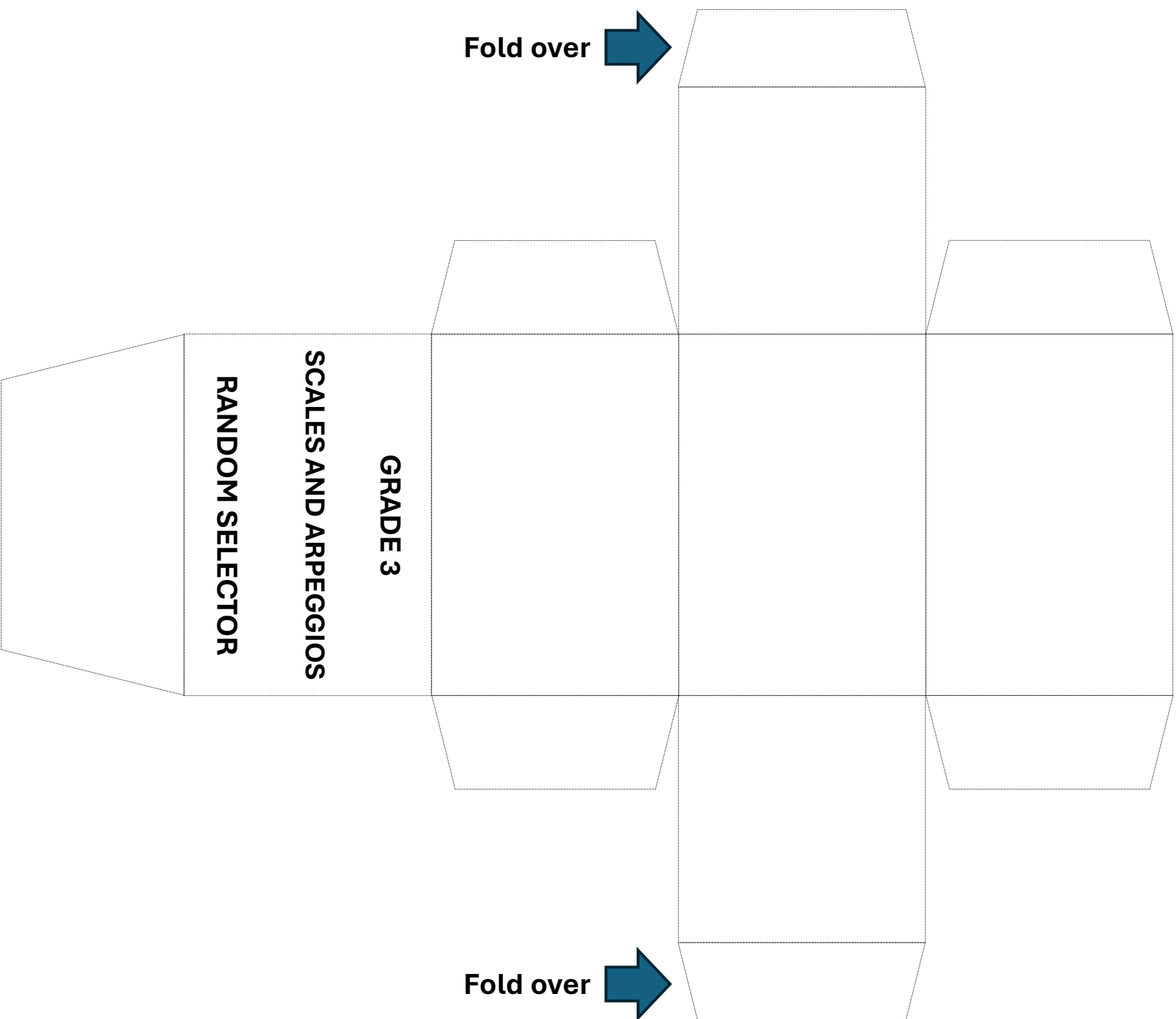
B minor Arpeggio Left Hand

C minor Arpeggio Right Hand

C minor Arpeggio Left Hand

1. **Make the random selector box**
2. **Cut out the scales and arpeggios and fold each in half**
3. **Place the scales and arpeggios pieces in the box**
4. **Select a scale or arpeggio**
5. **Play it on the piano**
6. **If you play it well, put it on the right-hand side of the piano. If you struggle to play it, put it on the left-hand side of the piano**
7. **Continue this process until you have selected and played all scales and arpeggios out of the random selector box**
8. **Next time you practice, only play the scales and arpeggios on the left-hand side of the piano**
9. **Next time you practice, put all the scales and arpeggios back into the box and start the process again, until you can play them all beautifully!**

Fold over



Fold over

