

SCALES AND ARPEGGIOS PROGRESS CHECK INITIAL GRADE

| Type | Name | Exam Ready! | Nearly There! | Needs Work! | Comments |
|-----------|-------------------------|-------------|---------------|-------------|----------|
| SCALES | C major Right Hand | | | | |
| | C major Left Hand | | | | |
| | D minor Right Hand | | | | |
| | D minor Left Hand | | | | |
| | C major Contrary Motion | | | | |
| ARPEGGIOS | A minor Right Hand | | | | |
| | A minor Left Hand | | | | |
| | G major Right Hand | | | | |
| | G major Left Hand | | | | |

TOTAL MARK = /21

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| | G major Right Hand | | | | |
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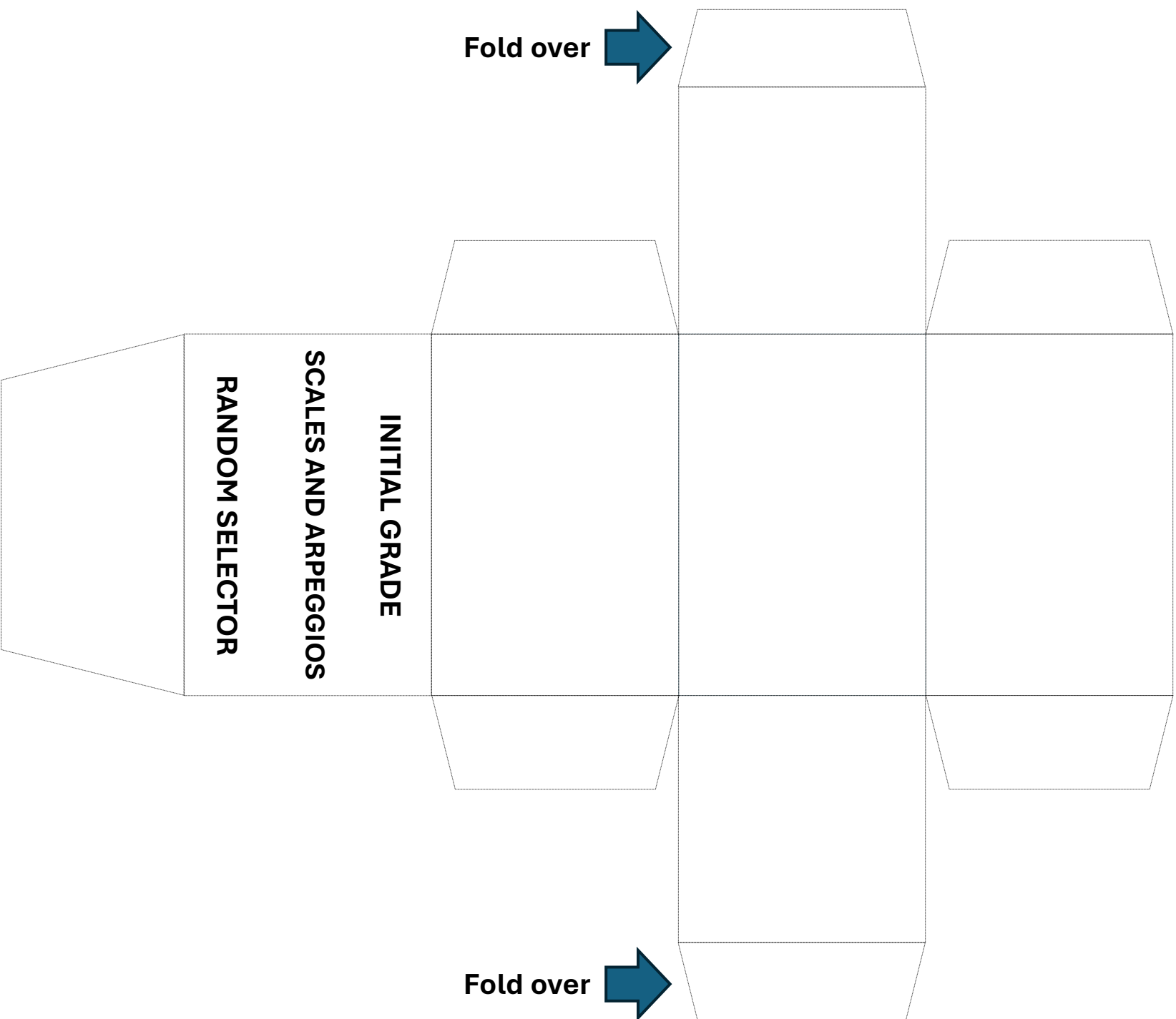


INITIAL GRADE – SCALE AND ARPEGGIO RANDOM SELECTOR

| |
|-------------------------------|
| C major Scale Right Hand |
| C major Scale Left Hand |
| D minor Scale Right Hand |
| D minor Scale Left Hand |
| C major Scale Contrary Motion |
| A minor Arpeggio Right Hand |
| A minor Arpeggio Left Hand |
| G major Arpeggio Right Hand |
| G major Arpeggio Left Hand |

- 1. Make the random selector box**
- 2. Cut out the scales and arpeggios and fold each in half**
- 3. Place the scales and arpeggios pieces in the box**
- 4. Select a scale or arpeggio**
- 5. Play it on the piano**
- 6. If you play it well, put it on the right-hand side of the piano. If you struggle to play it, put it on the left-hand side of the piano**
- 7. Continue this process until you have selected and played all scales and arpeggios out of the random selector box**
- 8. Next time you practice, only play the scales and arpeggios on the left-hand side of the piano**
- 9. Next time you practice, put all the scales and arpeggios back into the box and start the process again, until you can play them all beautifully!**

Fold over



Fold over

