

SCALES AND ARPEGGIOS PROGRESS CHECK GRADE 2

Type	Name	Exam Ready!	Nearly There!	Needs Work!	Comments
SCALES	G major HT				
	F major HT				
	A Minor HT				
	D Minor HT				
	D major RH				
	D major LH				
	A major RH				
	A major LH				
	E minor RH				
	E minor LH				
	G minor RH				
	G minor LH				
	C major CM				
	D Chromatic RH				
D Chromatic LH					
ARPEGGIOS	D major RH				
	D major LH				
	A major RH				
	A major LH				
	E minor RH				
	E minor LH				
	G minor RH				
	G minor LH				

TOTAL MARK = /21

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Type	Name	Exam Ready!	Nearly There!	Needs Work!	Comments
SCALES	G major HT				
	F major HT				
	A Minor HT				
	D Minor HT				
	D major RH				
	D major LH				
	A major RH				
	A major LH				
	E minor RH				
	E minor LH				
	G minor RH				
	G minor LH				
	C major CM				
	D Chromatic RH				
D Chromatic LH					
ARPEGGIOS	D major RH				
	D major LH				
	A major RH				
	A major LH				
	E minor RH				
	E minor LH				
	G minor RH				
	G minor LH				

TOTAL MARK = /21

GRADE 2– SCALE AND ARPEGGIO RANDOM SELECTOR



G major Scale Hands Together

F major Scale Hands Together

A minor Scale Hands Together

D Minor Scale Hands Together

D major Scale Right Hand

D major Scale Left Hand

A major Scale Right Hand

A major Scale Left Hand

E minor Scale Right Hand

E minor Scale Left Hand

G minor Scale Right Hand

G minor Scale Left Hand

C major scale Contrary Motion

D Chromatic Scale RH

D Chromatic Scale LH

D major Arpeggio Right Hand

D major Arpeggio Left Hand

A Major Arpeggio Right Hand

A Major Arpeggio Left Hand

E minor Arpeggio Right Hand

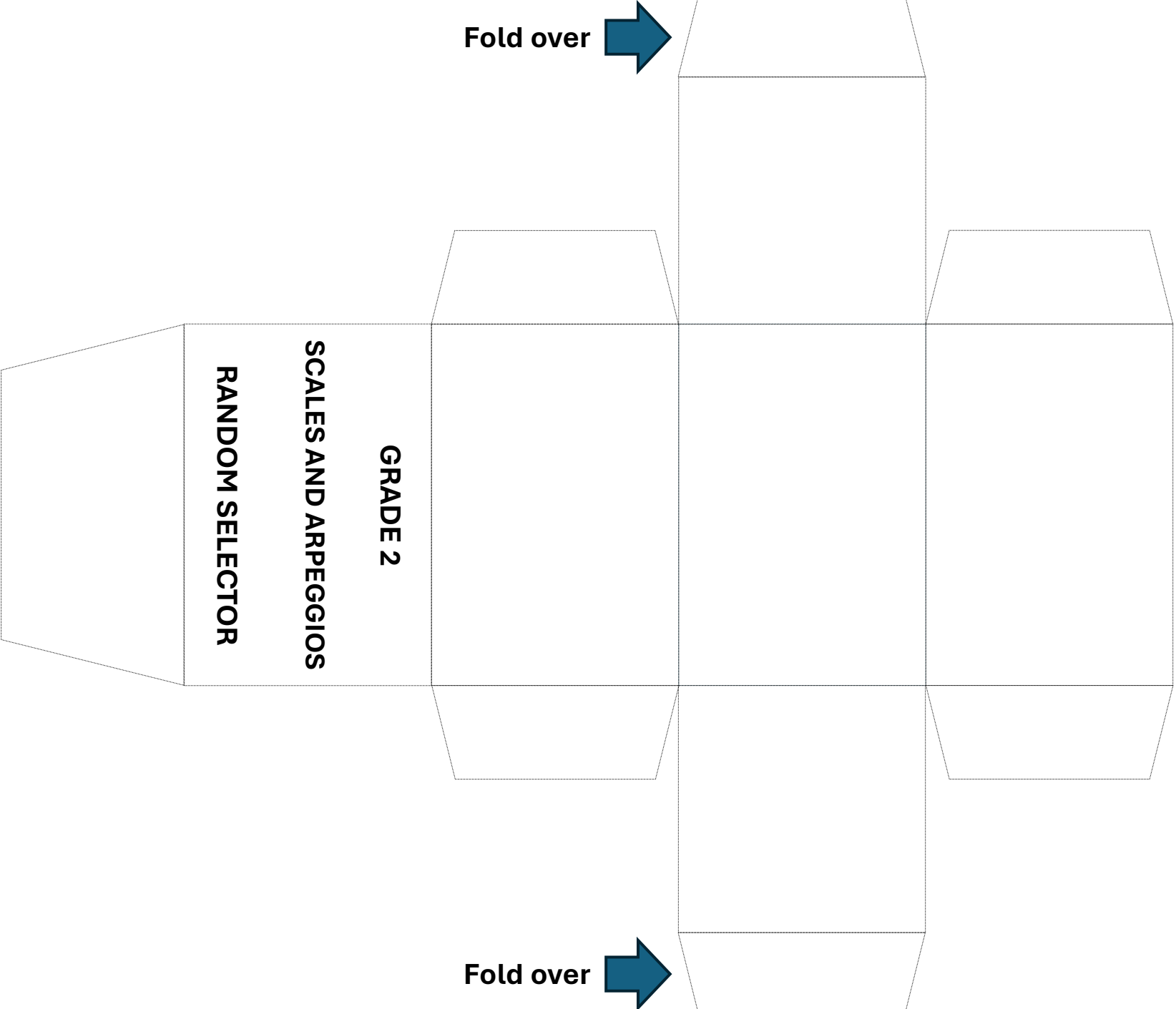
E minor Arpeggio Left Hand

G minor Arpeggio Right Hand

G minor Arpeggio Left Hand

1. **Make the random selector box**
2. **Cut out the scales and arpeggios and fold each in half**
3. **Place the scales and arpeggios pieces in the box**
4. **Select a scale or arpeggio**
5. **Play it on the piano**
6. **If you play it well, put it on the right-hand side of the piano. If you struggle to play it, put it on the left-hand side of the piano**
7. **Continue this process until you have selected and played all scales and arpeggios out of the random selector box**
8. **Next time you practice, only play the scales and arpeggios on the left-hand side of the piano**
9. **Next time you practice, put all the scales and arpeggios back into the box and start the process again, until you can play them all beautifully!**

Fold over



Fold over

