

# STRUCTURE & FORM - GCSE Elements of Music

M D R C B S Y E T R H D A G T M L M  
I R I E A R O S S L U C T D M O N E  
N U O L C N R N S A B T D E S D S O  
U M E F U E L Z A I I I P C R E D C  
E F O B G S N N B T N E H H I N E H  
T I R P R N S I D H A E E S C P S O  
A L C O N O O D N O R R E B O O O P  
N L A A N P E S U Z Y L C R R N P E  
D O D F D S E A O G A I H Y R O M C  
T W E L V E B A R B L U E S O O O T  
R Z C T R R N O G C S H S R T U C A  
I D N T S D I Z Y N H T A E R R H E  
O U N I T N O C A F R S T W Y C G N  
O T E R N A R Y I O R T H O D C U E  
R A I Y N L N M P O A L E A I O O S  
M O Y T R L R H O S O A V O P R R A  
S N O I T A I R A V D N A E M E H T  
O L D D E C S S L I F U T R N D T N

Binary  
Ternary  
Rondo  
Arch Shape  
Through Composed  
Theme and Variations  
Sonata  
Minuet and Trio  
Scherzo and Trio  
Ground Bass  
Continuo  
Cadenza  
Strophic  
Cyclic  
Call and Response  
Song Form  
Twelve Bar Blues  
Drum Fill