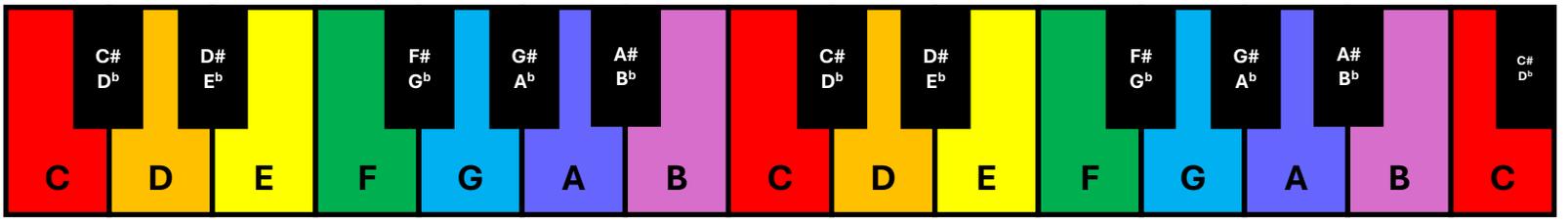


# MINOR SCALES GENERATOR!

**SEMITONE**  
The distance from one key to the very next key  
e.g. G# to A

**TONE**  
The movement of two semitones at once  
e.g. G to A



1                      2                      3                      4                      5                      6                      7                      8




**Natural** →

Draw first note of scale	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER
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**Harmonic** →

Draw first note of scale	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 SEMITONE HIGHER	3 SEMITONES HIGHER	1 SEMITONE HIGHER
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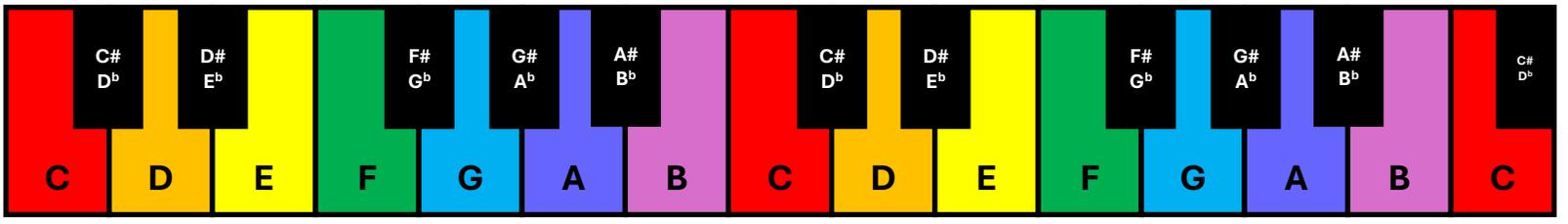
**Melodic**  
(ASCENDING ONLY – SAME AS NATURAL – MINOR DESCENDING) →

Draw first note of scale	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 SEMITONE HIGHER
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**Natural** →

Draw first note of scale	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER
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**Harmonic** →

Draw first note of scale	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 SEMITONE HIGHER	3 SEMITONES HIGHER	1 SEMITONE HIGHER
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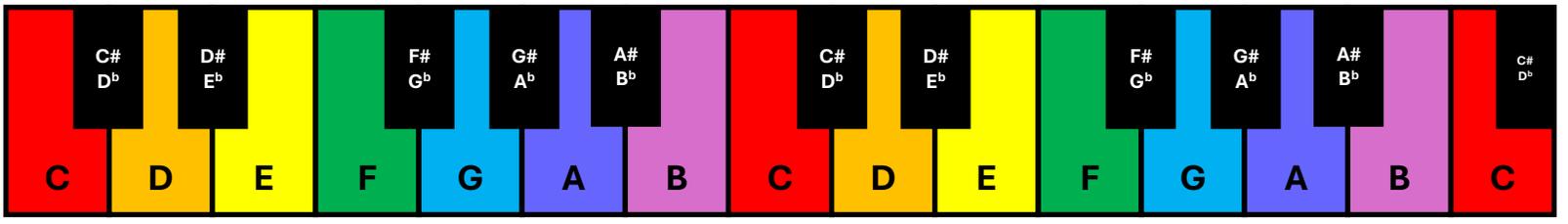
**Melodic**  
(ASCENDING ONLY – SAME AS NATURAL – MINOR DESCENDING) →

Draw first note of scale	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 SEMITONE HIGHER
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**Natural** →

Draw first note of scale	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER
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**Harmonic** →

Draw first note of scale	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 SEMITONE HIGHER	3 SEMITONES HIGHER	1 SEMITONE HIGHER
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**Melodic**  
(ASCENDING ONLY – SAME AS NATURAL – MINOR DESCENDING) →

Draw first note of scale	1 TONE HIGHER	1 SEMITONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 TONE HIGHER	1 SEMITONE HIGHER
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