

**BAROQUE**

- Use of imitation (melodic parts used in both upper and lower parts)
- Energetic, lively rhythms
- Two-part texture
- Contrapuntal texture/polyphonic texture
- Simple harmony
- Use of ornamentation and melodic decoration, especially at the ends of phrases
- Use of limited range of the keyboard suggests it was written for harpsichord
- Clear-cut cadences, usually occurring at the ends of main sections
- Clear articulation with detached left-hand notes
- Limited dynamic range/ shaping and only rare use of crescendo and diminuendo
- Sections often fall in two halves (Binary form – AB)
- Regular phrase lengths

**CLASSICAL**

- Melody-dominated texture (or melody and accompaniment) with the melody in the right hand and the accompaniment played by the left hand
- Accompaniments that outline the harmony either with chords or broken chords such as Alberti bass
- Predictable cadences
- Mainly simple harmony/ reliance on primary chords – focussed on tonic and dominant chords
- Repetition of melodic ideas
- Balanced 4 bar phrases
- Dynamic contrasts including use of crescendo and diminuendo
- Graceful and elegant melodies, mostly using notes from the key-chord or scale

**ROMANTIC**

- Lyrical melody
- Use of chromatic notes
- Flexibility of tempo/ rubato
- Use of sustaining pedal
- Dramatic dynamics/ wide range of dynamics
- Cantabile tone/ warm sonority
- Wide range of the keyboard
- Rich harmonies
- Thicker sonorities
- Less obvious cadences
- Greater range of textures used that are dense with thicker chords
- Phrases are less predictable in length
- Structures often involve melodically unrelated sections, such as a separate introduction or coda

**20<sup>TH</sup> CENTURY****Jazz and Blues Music**

- Jazz style
- Blue notes/ in 12 bar blues structure
- Added note harmonies
- Swung rhythms
- Use of syncopation

**Modern Music**

- Use of dissonances
- Fragmented melodies with abrupt changes
- Lack of a clear tonal centre
- Unclear metre
- Repetition of rhythmic patterns
- Focus on use of colour/ sonority
- Vigorous rhythms
- More adventurous harmony
- Wide dynamic range with sudden changes
- Wide note range especially extremes
- Pieces in national styles showing the influence of folk music