

1. In the **blue boxes**, write the names of the **two notes** in the interval you need to name.

Music Intervals Generator

2. In **yellow box number 1**, write **the lowest note** of the interval.

3. In the **yellow boxes labelled 1 - 8**, write **one octave** of the **MAJOR scale** starting with the **name of the lowest note** of the interval (the **note you wrote in box number 1**). e.g. if you wrote a D in box 1, you will write one octave of a D major scale in the yellow boxes, using the tone and semitone instructions to help.
REMEMBER: THE NOTES IN A MAJOR SCALE MOVE IN THE OTHER - TONE, TONE, SEMITONE, TONE, TONE, TONE, SEMITONE

4. **Now, check to see if any of the yellow boxes contain the letter name** of the **highest note** of the interval you need to name. If you can see it in any of the **boxes 2 - 8**, **look underneath** that particular **yellow box** to find the **name of the interval** e.g. perfect 5th

5. If the highest note of the interval is **not in a yellow box**, move to the left or right by a semitone at a time until you reach the correct note. Look underneath to find the name of the interval.

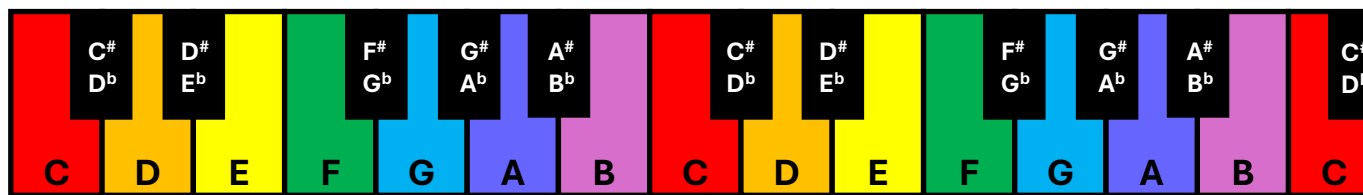
Letter name of lowest note



What is the interval?



Letter name of highest note



1 (Starting Note)	2 (Up a tone)		3 (Up a tone)		4 (Up a semi-tone)		5 (Up a tone)		6 (Up a tone)		7 (Up a tone)		8 (Up a semi-tone)												
	1 semi-tone left	1 semi-tone left	1 semi-tone right	1 semi-tone left	1 semi-tone left	1 semi-tone right	1 semi-tone left	1 semi-tone right	1 semi-tone left	1 semi-tone left	1 semi-tone right	1 semi-tone left	1 semi-tone left	1 semi-tone right											
	Diminished 2nd	Minor 2nd	Major 2nd	Augmented 2nd	Diminished 3rd	Minor 3rd	Major 3rd	Augmented 3rd	Diminished 4th	Perfect 4th	Augmented 4th	Diminished 5th	Perfect 5th	Augmented 5th	Diminished 6th	Minor 6th	Major 6th	Augmented 6th	Diminished 7th	Minor 7th	Major 7th	Augmented 7th	Diminished Octave	Perfect Octave	Augmented Octave
	2nd		3rd		4th		5th		6th		7th		Octave												