

# CREATING MAJOR AND MINOR SCALES

## SHARPS

- G major/ E minor F#
- D major/ B minor F# C#
- A major/ F# minor F# C# G#
- E major/ C# minor F# C# G# D#
- B major/ G# minor F# C# G# D# A#
- F# major/ D# minor F# C# G# D# A# E#
- C# major/ A# minor F# C# G# D# A# E# B#

### REMEMBER THE SHARPS!

FATHER CHARLES GOES DOWN AND ENDS BATTLE

### REMEMBER THE FLATS!

BATTLE ENDS AND DOWN GOES CHARLES' FATHER

## FLATS

- F major/ D minor B<sup>b</sup>
- B<sup>b</sup> major/ G minor B<sup>b</sup> E<sup>b</sup>
- E<sup>b</sup> major/ C minor B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>
- A<sup>b</sup> major/ F minor B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>
- D<sup>b</sup> major/ B<sup>b</sup> minor B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup>
- G<sup>b</sup> major/ E<sup>b</sup> minor B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> C<sup>b</sup>
- C<sup>b</sup> major/ A<sup>b</sup> minor B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> C<sup>b</sup> F<sup>b</sup>

### MAJOR SCALE

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

### MINOR SCALE

**NATURAL MINOR:**  
NO CHANGES

**HARMONIC MINOR:** RAISE 7<sup>TH</sup>  
NOTE BY ONE SEMITONE/STEP

**MELODIC MINOR:** ASCENDING - RAISE 6<sup>TH</sup> AND 7<sup>TH</sup> NOTES  
BY ONE SEMITONE/STEP AND FLATTEN ON DESCENT