

<b>Grades</b>	<b>Criteria for the performance as a whole</b>		
<b>Initial to 8</b>	<i>Communication</i>	<i>Interpretation</i>	<i>Delivery</i>
<b>Distinction 27-30</b>	<ul style="list-style-type: none"> <li>● Consistently well-projected and involved, showing strong performance commitment and conviction</li> <li>● Effective sequence and pacing of chosen programme; consistently good performance awareness and control</li> </ul>	<ul style="list-style-type: none"> <li>● Consistently effective stylistic characterisation; interpretative demands of the programme well met</li> <li>● Consistently good awareness and control of textures and ensemble, with effective blending and balancing</li> </ul>	<ul style="list-style-type: none"> <li>● Consistently assured and controlled; technical challenges of the programme well met</li> <li>● Consistently effective instrument management, fully responsive to the performance situation</li> </ul>
<b>Merit 24-26</b>	<ul style="list-style-type: none"> <li>● Mainly well-projected and involved, showing positive performance commitment</li> <li>● Largely effective sequence and pacing of chosen programme; mainly good performance awareness and control</li> </ul>	<ul style="list-style-type: none"> <li>● Mostly effective stylistic realisation; interpretative demands of the programme largely well met</li> <li>● Mainly good awareness and control of textures and ensemble, with appropriate blending and balancing</li> </ul>	<ul style="list-style-type: none"> <li>● Effectively controlled; most technical challenges of the programme well met</li> <li>● Mostly effective instrument management, mainly responsive to the performance situation</li> </ul>
<b>Pass 20-23</b>	<ul style="list-style-type: none"> <li>● Projection and involvement sufficient to maintain an overall sense of performance</li> <li>● Sequence and pacing of chosen programme shows adequate performance awareness and control</li> </ul>	<ul style="list-style-type: none"> <li>● Sufficient stylistic realisation to meet the interpretative demands of the programme</li> <li>● Adequate awareness and control of textures and ensemble, with sufficient blending and balancing</li> </ul>	<ul style="list-style-type: none"> <li>● Generally controlled; technical challenges of the programme securely met overall</li> <li>● Sufficiently reliable instrument management to meet the demands of the performance situation</li> </ul>
<b>Below Pass 15-19</b>	<ul style="list-style-type: none"> <li>● Insufficient projection or sense of involvement to maintain a sense of performance</li> <li>● Sequence and/or pacing of chosen programme shows inadequate performance awareness or control</li> </ul>	<ul style="list-style-type: none"> <li>● Stylistic realisation not equal to the interpretative demands of the programme</li> <li>● Insufficient awareness or control of textures and ensemble, and/or unsuitable blending and balancing</li> </ul>	<ul style="list-style-type: none"> <li>● Consistency of control insufficient to meet the technical challenges of the programme</li> <li>● Insufficiently reliable instrument management to meet the demands of the performance situation</li> </ul>
<b>10-14</b>	<ul style="list-style-type: none"> <li>● Sense of performance largely absent</li> </ul>	<ul style="list-style-type: none"> <li>● Stylistic realisation and/or control of textures and ensemble largely absent</li> </ul>	<ul style="list-style-type: none"> <li>● Very insecure technical control and/or instrument management</li> </ul>