



Key Label	Notes	Fingering
A0	A <sup>#</sup> , B <sup>b</sup>	A
B0	C <sup>#</sup> , D <sup>b</sup>	B
C1	D <sup>#</sup> , E <sup>b</sup>	C
D1	F <sup>#</sup> , G <sup>b</sup>	D
E1	G <sup>#</sup> , A <sup>b</sup>	E
F1	A <sup>#</sup> , B <sup>b</sup>	F
G1	C <sup>#</sup> , D <sup>b</sup>	G
A1	D <sup>#</sup> , E <sup>b</sup>	A
B1	F <sup>#</sup> , G <sup>b</sup>	B
C2	G <sup>#</sup> , A <sup>b</sup>	C
D2	A <sup>#</sup> , B <sup>b</sup>	D
E2	C <sup>#</sup> , D <sup>b</sup>	E

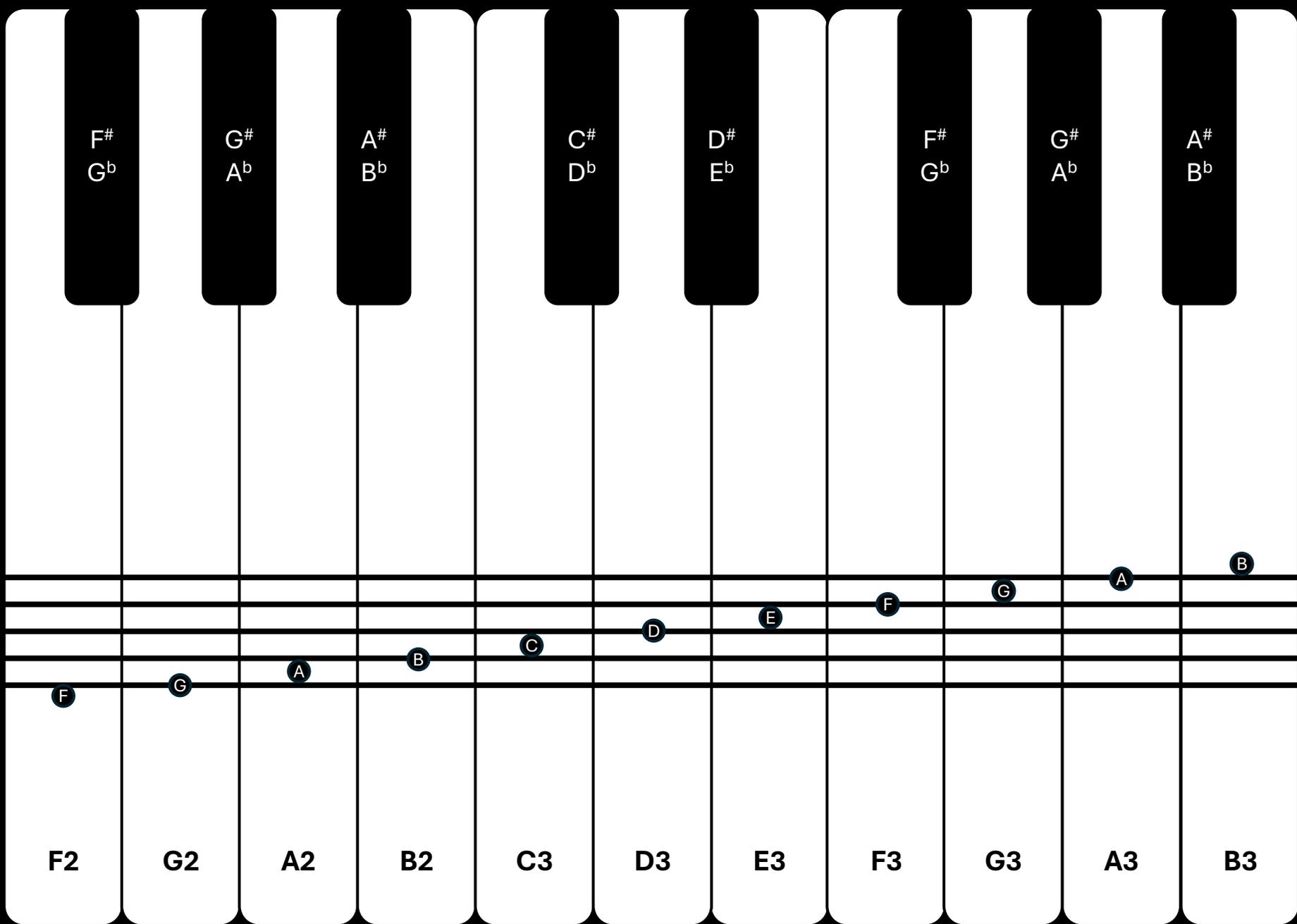


CUT AROUND THE BLACK OUTLINE - THEN STICK TO PIECES 1 AND 3

Carefully cut down the edge of the piano key so no black is left



GLUE HERE AND STICK TO RIGHT OF PIECE 1





CUT AROUND THE BLACK OUTLINE - THEN STICK TO PIECES 2 AND 4

GLUE HERE AND STICK TO RIGHT OF PIECE 2

GLUE HERE AND STICK TO LEFT OF PIECE 4

A musical keyboard diagram with ten white keys labeled C4, D4, E4, F4, G4, A4, B4, C5, D5, and E5. Above the keys are seven black keys. The first black key is labeled C# and Db. The second black key is labeled D# and Eb. The third black key is labeled F# and Gb. The fourth black key is labeled G# and Ab. The fifth black key is labeled A# and Bb. The sixth black key is labeled C# and Db. The seventh black key is labeled D# and Eb. A treble clef is on the left. A staff with five lines has notes C, D, E, F, G, A, B, C, D, E placed on the lines and spaces corresponding to the white keys. The notes C, D, E, F, G, A, B, C, D, E are in circles. The notes C# and D# are also in circles.



Carefully cut down the edge of the piano key so no black is left

<b>F<sup>#</sup> G<sup>b</sup></b>	<b>G<sup>#</sup> A<sup>b</sup></b>	<b>A<sup>#</sup> B<sup>b</sup></b>	<b>C<sup>#</sup> D<sup>b</sup></b>	<b>D<sup>#</sup> E<sup>b</sup></b>	<b>F<sup>#</sup> G<sup>b</sup></b>	<b>G<sup>#</sup> A<sup>b</sup></b>	<b>A<sup>#</sup> B<sup>b</sup></b>			
<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>
<b>F5</b>	<b>G5</b>	<b>A5</b>	<b>B5</b>	<b>C6</b>	<b>D6</b>	<b>E6</b>	<b>F6</b>	<b>G6</b>	<b>A6</b>	<b>B6</b>

Carefully cut down the edge of the piano key so no black is left

**GLUE HERE AND STICK TO RIGHT OF PIECE 4**

<b>C7</b>	<b>D7</b>	<b>E7</b>	<b>F7</b>	<b>G7</b>	<b>A7</b>	<b>B7</b>	<b>C8</b>
<b>C# D<sup>b</sup></b>	<b>D# E<sup>b</sup></b>		<b>F# G<sup>b</sup></b>	<b>G# A<sup>b</sup></b>	<b>A# B<sup>b</sup></b>		<b>C# D<sup>b</sup></b>