

Piece 1



CUT AROUND THE BLACK OUTLINE – THEN STICK TO THE LEFT OF PIECE 2



Carefully cut down the edge of the right side of the piano key E3 so no black is left



Piece 2



CUT AROUND THE BLACK OUTLINE – THEN STICK TO PIECES 1 AND 3



GLUE HERE AND STICK TO RIGHT OF PIECE 1

A musical keyboard diagram with 12 black keys and 12 white keys. The black keys are labeled with their natural and sharp/flat names: F# Gb, G# Ab, A# Bb, C# Db, D# Eb, F# Gb, G# Ab, A# Bb. A treble clef is positioned in the center. A sequence of notes is written on the staff: F (white), G (white), A (white), B (white), C (white), D (white), E (white), F (black), G (black), A (black), B (black). The notes are placed on the following lines and spaces: F on the first space, G on the first line, A on the second space, B on the second line, C on the first space, D on the first line, E on the second space, F on the second line, G on the third space, A on the third line, B on the fourth space.

GLUE HERE AND STICK TO LEFT OF PIECE 3

Piece 3



CUT AROUND THE BLACK OUTLINE – THEN STICK TO PIECE 2



Carefully cut down the edge of the left side of the piano key C5 so no black is left

