



CUT AROUND THE BLACK OUTLINE – THEN STICK TO PIECE 2

Piece 1

C# D <sup>b</sup>	D# E <sup>b</sup>	F# G <sup>b</sup>	G# A <sup>b</sup>	A# B <sup>b</sup>	C# D <sup>b</sup>	D# E <sup>b</sup>			
C	D	E	F	G	A	B	C	D	E

GLUE HERE AND STICK TO LEFT OF PIECE 2



CUT OUT FLASH CARDS INDIVIDUALLY



CUT AROUND THE BLACK OUTLINE – THEN STICK TO PIECE 1 AND 3

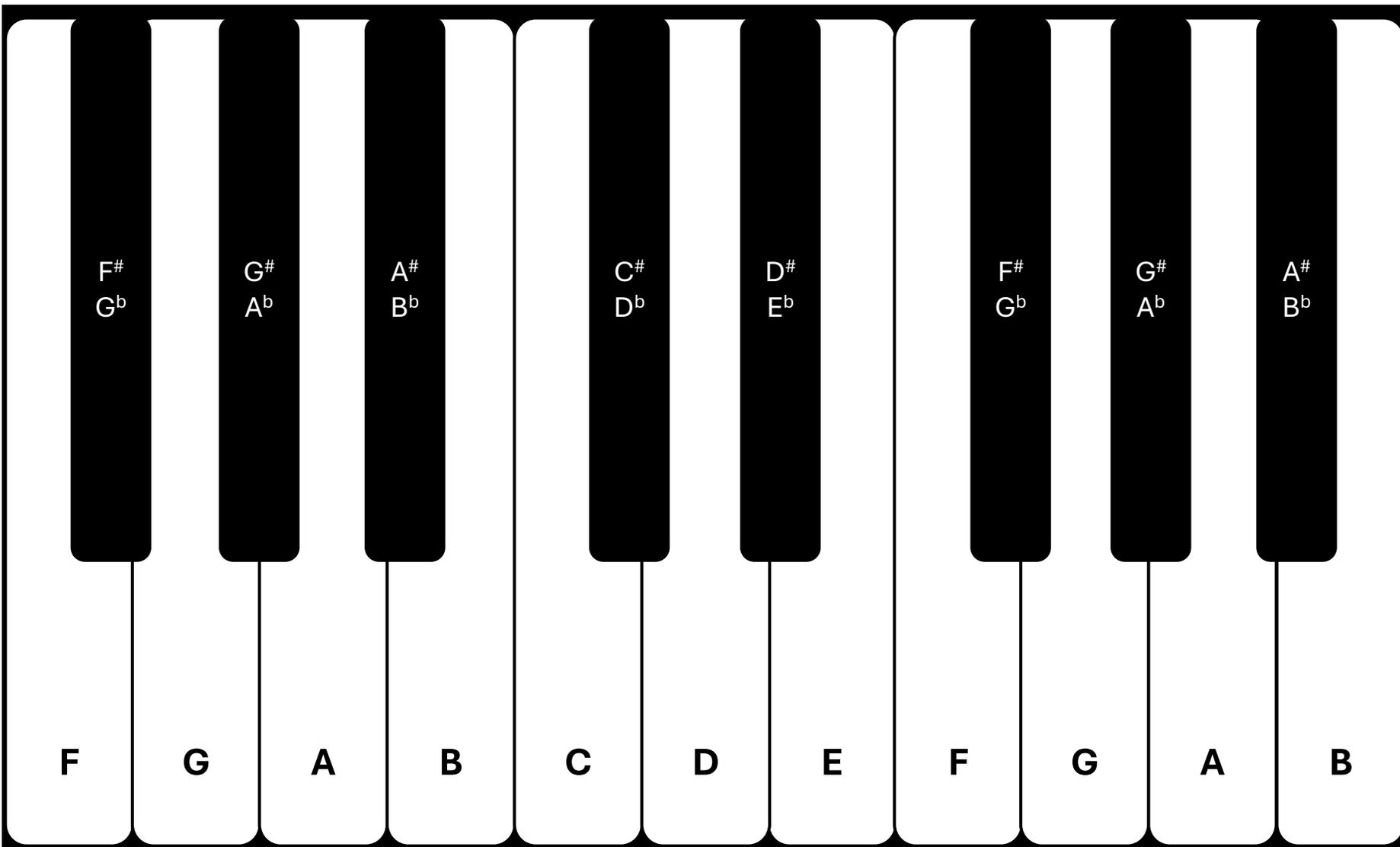
Piece 2

Carefully cut down the left edge of the 'F' piano key so no black is left



CUT OUT FLASH CARDS INDIVIDUALLY

EXTRA MIDDLE C NOTE!



Carefully cut down the right edge of the 'B' piano key so no black is left





CUT AROUND THE BLACK OUTLINE – THEN STICK TO PIECE 2

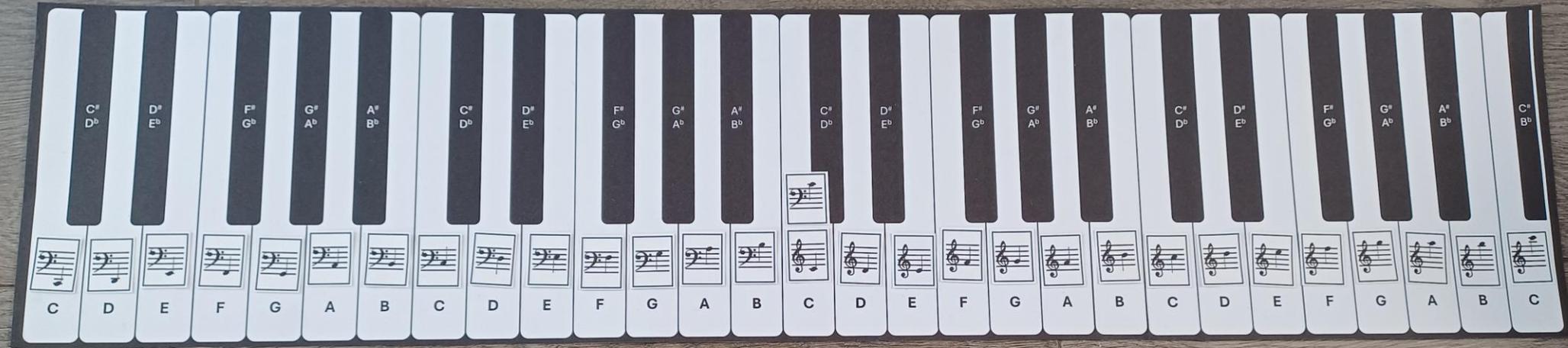
Piece 3

GLUE HERE AND STICK TO RIGHT OF PIECE 2

	C# D <sup>b</sup>	D# E <sup>b</sup>	F# G <sup>b</sup>	G# A <sup>b</sup>	A# B <sup>b</sup>	C# D <sup>b</sup>	
C	D	E	F	G	A	B	C



CUT OUT  
FLASH CARDS  
INDIVIDUALLY



Correct Answer!