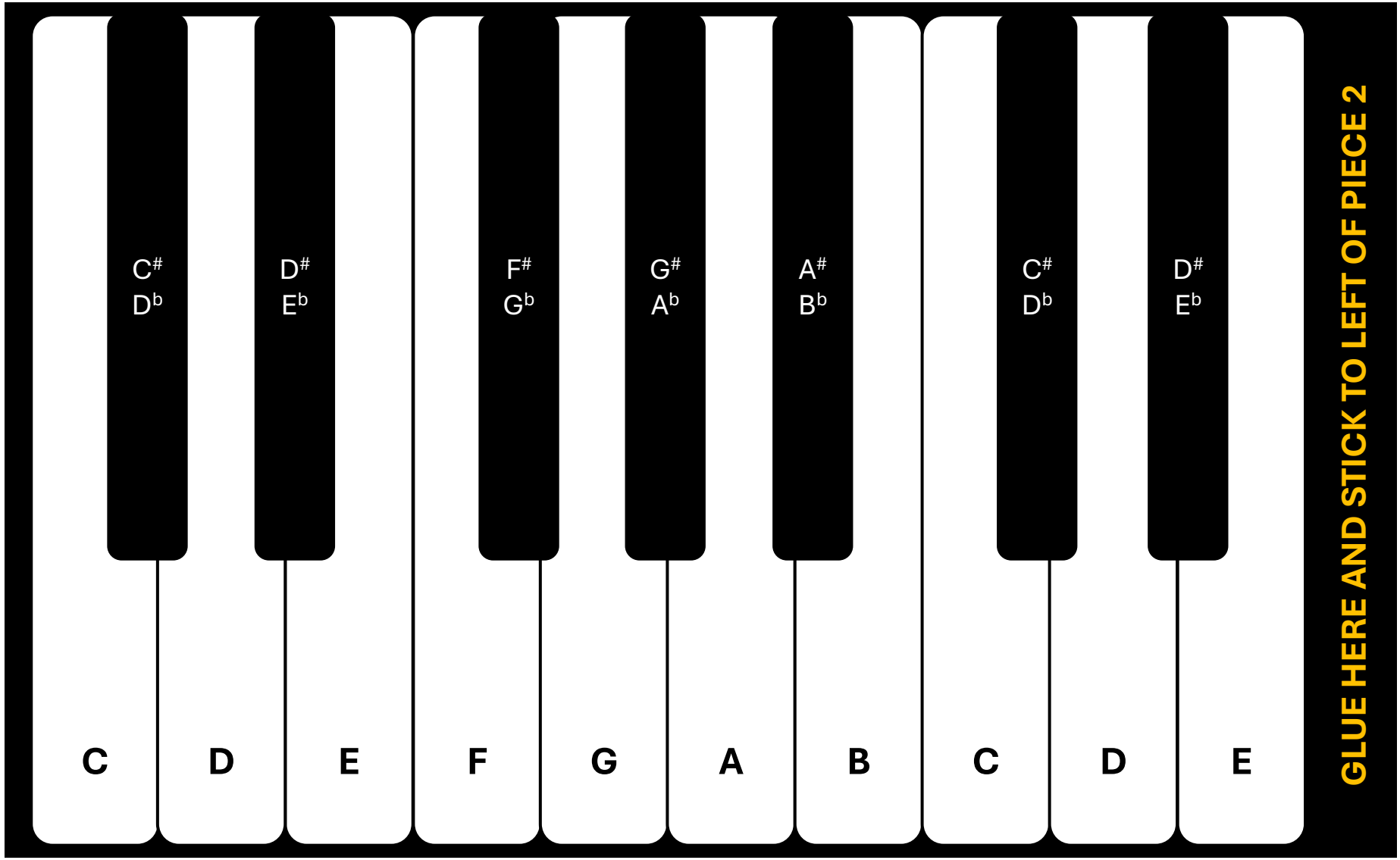
CUT AROUND THE BLACK OUTLINE – THEN STICK TO PIECE 2

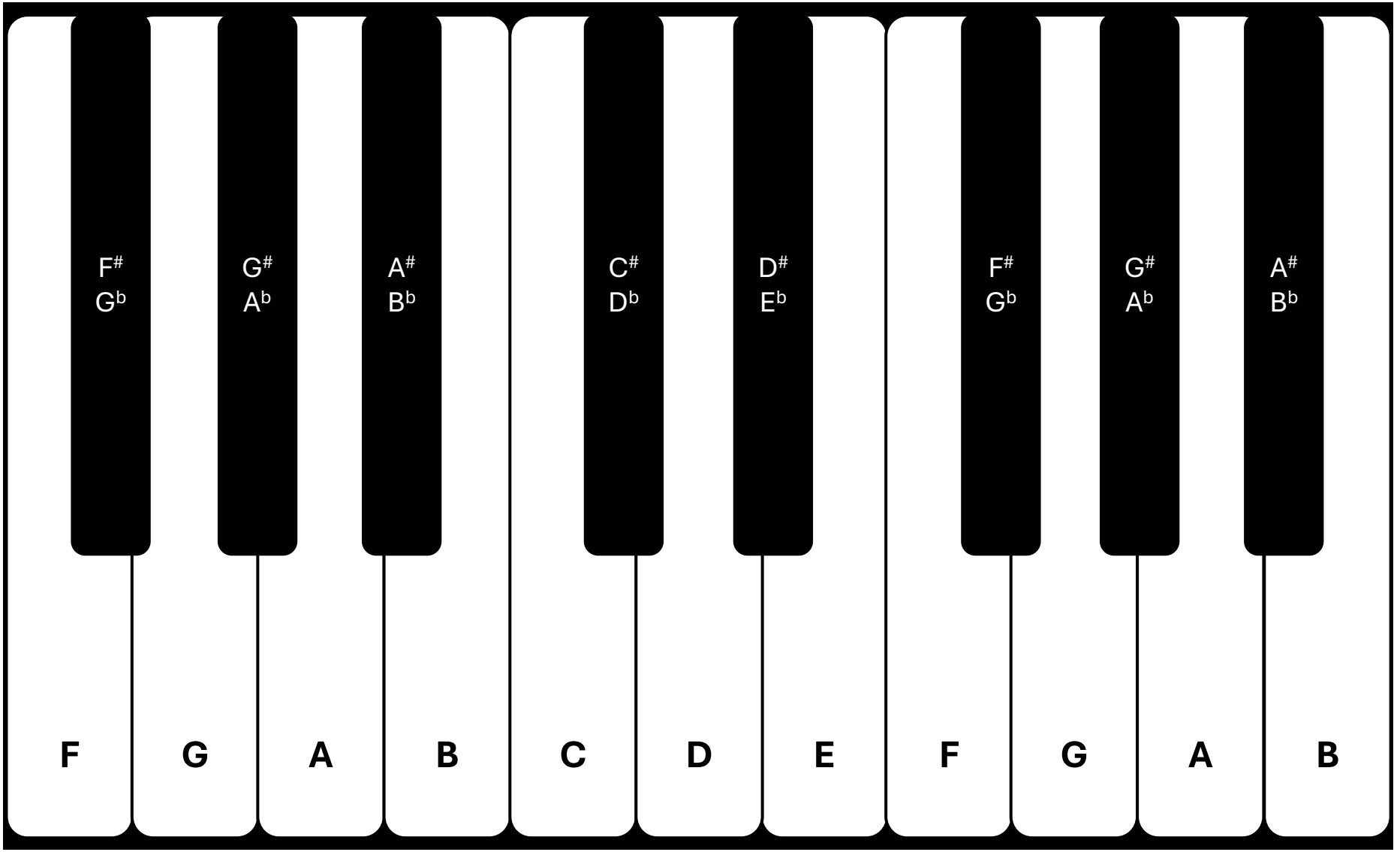
Piece 1



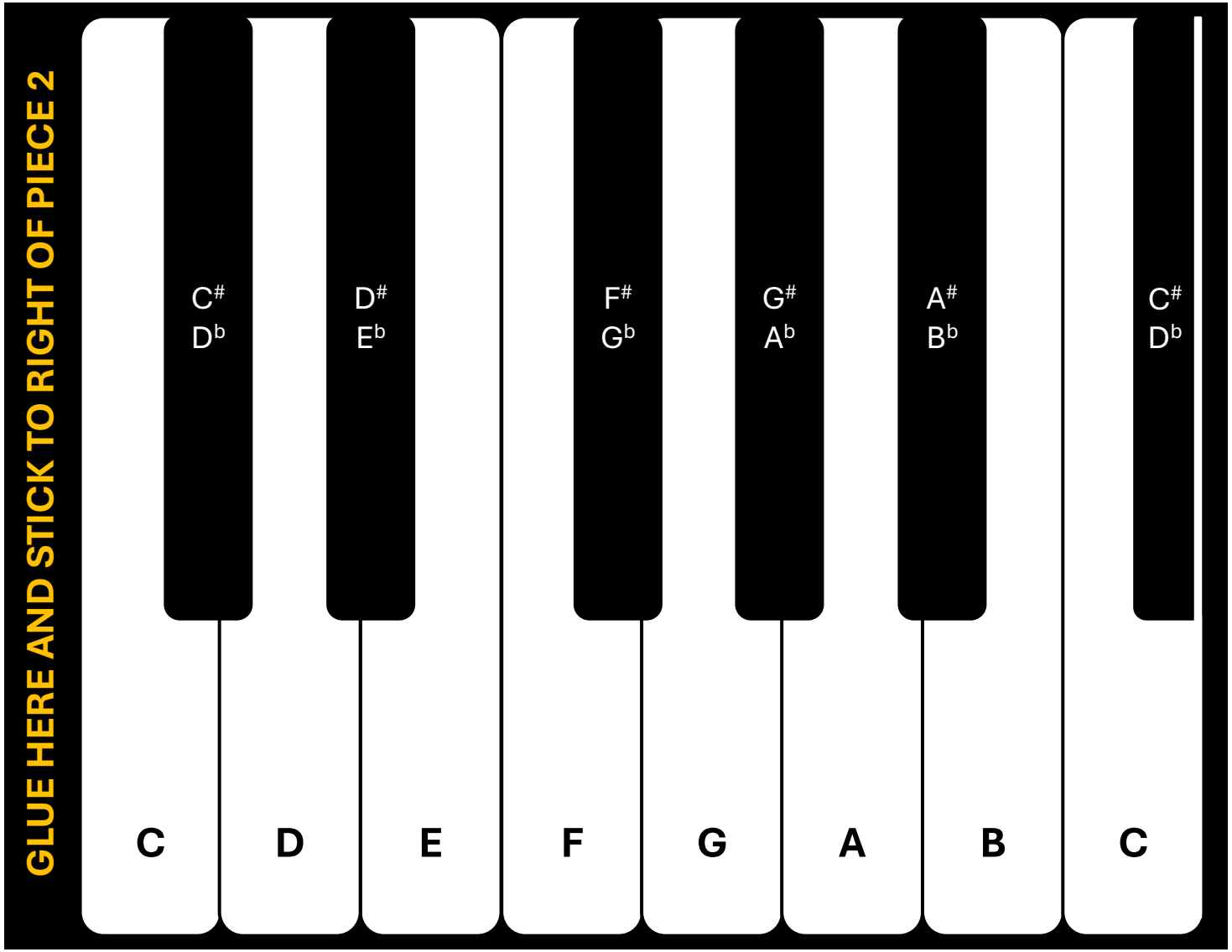
CUT AROUND THE BLACK OUTLINE – THEN STICK TO PIECE 1 AND 3

Carefully cut down the left edge of the 'F' piano key so no black is left

Piece 2



Carefully cut down the right edge of the 'B' piano key so no black is left

CUT AROUND THE BLACK OUTLINE – THEN STICK TO PIECE 2

Piece 3